

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

1989

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: CAROL E PRESSLER **INSTRUCTOR,**
AND ASST. GALLERY DIRECTOR,
PRESENT POSITION Ursuline College

DATE AND PLACE OF BIRTH: OCTOBER 8, 1951 CLEVELAND OHIO

CATEGORY/PRIMARY MEDIA: SCULPTURE • FORGED STEEL

ART TRAINING (Schools, Scholarships, etc.):

- CLEVELAND INSTITUTE OF ART BFA 1983
- SOUTHERN ILLINOIS UNIVERSITY MFA 1986
CARBONDALE ILLINOIS
- STUDIO FOUNDRY • CLEVELAND OHIO • INDEPENDENT CONTRACTOR
EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):
1986-1987

PLEASE SEE ATTACHED SHEET.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

- UNIVERSITY MUSEUM • SO. ILLINOIS UNIVERSITY
CARBONDALE ILLINOIS

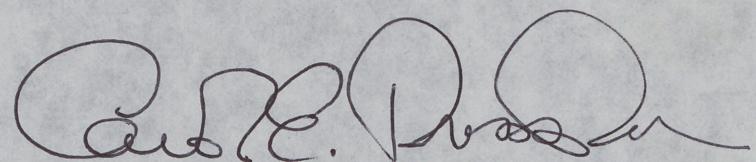
AWARDS:

PLEASE SEE ATTACHED SHEET

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

PLEASE SEE ATTACHED SHEET.

My sculptures are made from scrap steel, which I forge, cut and fabricate to create new forms which reflect only a slight reference to the identity of the steel as it was found. I use these found shapes however, as starting points, or centers of focus for a particular idea or group of ideas that to me, the shapes represent or suggest. Each individual sculpture becomes a visual interpretation of a distinct group of closely associated ideas. In addition, my work carries my emotional response to these ideas, as well as the expressive representation of events in my life which served as a personal catalyst for my understanding and awareness of these dynamics.

A handwritten signature in black ink, appearing to read "Anne Dossin". The signature is fluid and cursive, with a large, stylized 'A' at the beginning and a 'D' at the end.

CAROL E. PRESSLER 713 EAST 155th STREET CLEVELAND, OHIO 44110 (216) 851-3854

SELECTED EXHIBITIONS

1989 The May Show, Cleveland Museum of Art, Cleveland, Ohio.
25th Anniversary Exhibition, Cuyahoga Community College
Faculty and Students, National City Bank Bldg., Cleveland, Ohio.
Drawing, Painting, Sculpture, Wasmer Gallery, Ursuline College,
Pepper Pike, Ohio.

1988 Where Have You Been? Cuyahoga Community College, Metropolitan
Campus Gallery, Cleveland, Ohio. One person exhibit.
The Shape of Color, Lausche State Office Building, Cleveland, Ohio.
Art at the Atrium, benefit for Malachi House (a home for the
terminally ill), Hoyt Building, Cleveland, Ohio.
Divergent Devotions, Faculty Art Show, Cuyahoga Community College,
Cleveland, Ohio.
Materializations, New Organization for the Visual Arts (NOVA),
Beachwood Place, Beachwood, Ohio.
MIA Studio Open House, NOVA Art Walk and Open Studio Day,
Midtown Industrial Artists (MIA), Cleveland, Ohio.

1987 Avante Gallery, Cleveland, Ohio.
Materializations, New Organization for the Visual Arts (NOVA),
Beachwood Place, Beachwood, Ohio.
Peoples' Art Show, Cleveland State University, Cleveland, Ohio.
Kunstschmiedearbeiten und Skulpturen, Friedrichshafen, West
Germany. Catalogue.

1986 Birmingham Blacksmithing Festival, Sloss Furnaces National
Landmark, Birmingham, Alabama. Catalogue.
Peoples' Art Show, Cleveland State University, Cleveland, Ohio.
Cast in Carbondale, Memphis Art Academy, Memphis, Tennessee.
Kent State Memorial Competition, Kent State University, Kent, Ohio.

1985 Carbondale Metal III, Vincennes University, Vincennes, Indiana.
Southern Ohio Forge and Anvil, Conference Exhibition, Dayton, Ohio.
Carbondale Metal II, Berea College, Berea, Kentucky.

1984 Paducah '84, Paducah Art Association, Paducah, Kentucky.
Purchase Award Exhibition, Southern Illinois University,
Carbondale, Illinois.

1983 Cleveland-Detroit Independent Exhibition, Detroit College of
Art and Design, Detroit, Michigan.
Frame World Gallery, North Olmsted, Ohio. One Person Exhibit.

1982 Making Paper, American Crafts Council and Cleveland Institute of
Art, Cleveland, Ohio.
Ameritrust Bank Exhibition, Cleveland Art Week, Cleveland, Ohio.

1981 Cleveland Craft Guild Exhibition, Beachwood, Ohio.
The Artist and the Diary, Spaces Gallery, Cleveland, Ohio.

AWARDS AND HONORS

1984-
1986 Research Assistant, Office of Research and Development, Southern Illinois University. Designed and built papermaking equipment for the School of Art.

1984 Research Assistant, Art History Slide Library, School of Art, Southern Illinois University.

1983 Teaching Assistantship, School of Art, Southern Illinois University. Taught Introduction to Fiber.

1983-
1984 Purchase Award, Purchase Award Competition. Collection. Collection: Southern Illinois University.

1982-
1983 Kelly Kendall Scholarship, Cleveland Institute of Art. Award Granted: September 1982, January, 1983.

1981 First Prize, Craft Guild-Eton Square Mall Competition, Beachwood, Ohio.

CAREER-RELATED EXPERIENCE

1986 Maintenance, Metals Lab and Blacksmith Shop. Built forges and other equipment for class use.

1985-
1986 Foundry Assistant for Visiting Artists and Office of Research and Development, Southern Illinois University.

1984-
1986 School of Technical Careers, Southern Illinois University. Completed two year welding program.

1981-
1983 Weaving Instructor, Crafts Workshop Leader and Assistant. Thwing Craft Shop, Case Western Reserve University, Cleveland, Ohio.

1980-
1983 Retail and Stock Clerk, Art Supply Store, Cleveland Institute of Art.

1982-
1983 Photographic Technical Assistant, Graphics Department, Cleveland Institute of Art.

1980-
1982 Copy Desk and Copy Editor, The Observer, Student Newspaper, Case Western Reserve University, Cleveland, Ohio.

1977-
1979 American Koyo Corporation, Sales and Marketing Division, Westlake, Ohio.

Present Freelance Work, Technical Writing, Graphic Design, and Sign Painting.

REFERENCES

Available on Request.

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EMPLOYMENT

Sept. 1987- Present Cuyahoga Community College, Metropolitan Campus, Cleveland, Ohio.
Position: Instructor, Gallery Director (Part-time)
Responsibilities: Teach Sculpture, Drawing, Art History, Art Appreciation, 2-D and 3-D Design. Curate, Install, and oversee Metro Campus Gallery operation.

August 1988- Present Ursuline College, Pepper Pike, Ohio.
Position: Instructor (Part-time), and Assistant to Gallery Director
Responsibilities: Teach Metalcraft and Enamelling, and Drawing.
Assist in all aspects of Gallery operation.

EDUCATION

Sept. 1983- August 1986 Southern Illinois University, Carbondale, Illinois.
Master of Fine Arts: August 1986. Major: Sculpture.

Jan. 1979- May 1983 Cleveland Institute of Art, Cleveland, Ohio.
Bachelor of Fine Arts: May 1983. Major: Fiber Arts and Drawing.

Sept. 1970- Jan. 1972 Oberlin College, Oberlin, Ohio.
Undergraduate program in Arts & Sciences.

Sept. 1965- June 1969 Lakewood High School, Lakewood, Ohio.
Graduation: June, 1969.